

Jamaaladeen Tacuma's GROOVE ala MAROC BAND FACT SHEET

There is a deep and long lasting relationship between the musicians in the USA and Moroccan Musicians. Jazz Maestro Randy Weston is well known as one of the first American Jazz musicians to form a strong and lasting bond with the people of Morocco and its music. Jamaaladeen's Mentor Ornette Coleman collaborated with The Master Musicians of Joujouka of Morocco on his seminal album *Dancing in Your Head* of which Jamaaladeen was a part. Rock and Pop music icons like Mandrill, The Rolling Stones and Peter Gabriel have looked to Morocco for inspiration. Fast forward to 2016, Jamaaladeen received an incredible invitation from Neila Tazi and Karim Ziad to perform at the legendary Gnawa World Music Festival. The festival is world renown for its fusion concerts pairing musicians from around the world with Gnawa musicians from Morocco. It would be Jamaaladeen's first deep immersion into Gnawa Music and he was forever changed. He connected with the people and the music on many levels, he is an African American and the Gnawa folk songs were felt deeply on a spiritual level, the sintir instrument is the origin "Grandfather" of the bass guitar, the very instrument that has been his musical voice for over 50 years, even the physical shape and design of the instrument is very similar to the look of his beloved Steinberger bass. *Groove Ala Maroc* is the culmination of the many visits to Morocco, Jamaaladeen has gathered the next generation of Gnawa super stars and paired them with elders of Jazz and Funk of America.

Jamaaladeen Tacuma's *GROOVE ala MAROC* featuring Omar Mesa Electric Guitar and Vocalist, Nizar Dahmani percussion, electronics and vocals, Aziz Ozouss Rebab, and Mehdi Qamoum Guembri is an exciting new multigenerational collaboration of American jazz fusion and Moroccan traditional instrumentation and fresh African musical themes along with Jamaaladeen's sense of jazz, funk and groove it mashes together a completely new sound fresh to the global listening audience. The music sends a message of joy & peace with emotional intensity and for sure will bring the audience to their dancing feet.

"Artist, Producer, AND Bassist - JAMAALADEEN TACUMA

Artist, producer, musician and composer Jamaaladeen Tacuma raised in Philadelphia and has since traveled the world as a renowned and supremely versatile master of the electric bass guitar. In the 1970's, his creatively free approach caught the ear of saxophonist Ornette Coleman and he became a member of Coleman's Prime Time. His work is heard on some of Coleman's historic recordings: "Dancing In Your Head," "Body Meta," and "Of Human Feelings." Tacuma has since lent his bona fides as a jazz force to the work of David Murray, James Carter, and Grover Washington Jr. As his career evolved, Tacuma found himself right at home in music whether the genre be R&B, Soul, World Music, Classical, Hip-hop, Pop, Country, Avant Garde or a collaboration with a classical symphony, Alpine brass band, Korean Samul Nori traditional drum ensemble, or Moroccan Gnawa group. Tacuma is a standing member of Super Soul Banned, a group assembled by Rolling Stone drummer Steve Jordan. He has shared stages as rhythm section alongside Jordan backing celebrity artists such as Sting, Sheryl Crow, Brad Paisley, Bob Weir, and Dave Matthews, he has performed with The Roots, Marc Ribot, Jeff Beck, Derek Bailey, Carlos Santana, Peter Murphy, among others. He writes exceptionally well for young audiences: His song "Play the Bass Guitar" written for the massively popular kid's TV show *The Wiggles*, won an Aria award nomination. He is recognized for his artistic excellence worldwide with the "PARALLEL CULTURE" Award 2009 (Romania), Marcus Garvey Foundation 50th Anniversary Award 2011, The Pew Fellowship in the Arts 2011 and the The Uptown Theater Hall of Fame Award. He has received The MacDowell Colony, Headlands Center for the Arts and Civitella Ranieri residency fellowships, in 2017 he received The Clef Club of Jazz Best Bassist Award, in 2018 he received the City of Philadelphia's Benny Golson Award, The

Benny Golson Award includes a City proclamation and the Liberty Bell award - one of the highest honors from the City of Philadelphia he was named a Philadelphia Jazz Hero by the Jazz Journalist Association, Visa For Music Award (Morocco) Tacuma is a brand ambassador for NS Design , Dipinto Guitars, Aguilar Amplification/Korg, LaBella Strings, and Jam Pedals. Tacuma produces his annual Outsiders & Improvised Music Festival with pop up performances in USA , Italy , Canada and Morocco and continues to tour, produce and record worldwide from his current home base in Philadelphia.

Press Kit

https://linktr.ee/jamaaladeentacuma?utm_source=linktree_profile_share&tsid=74a9354e-46fc-4f75-a5f6-41622547f51a

<https://jamaaladeenmusic.com/groove-ala-maroc>

Band Promo Video

https://youtu.be/o78mTkVpv34?si=-TZXvohLnd9_BCf5

https://youtu.be/o78mTkVpv34?si=_dFXnpUwZzMdP0e-

Social Media

Instagram #ReddCarpetRoom

Twitter @Tacumasong

Facebook @JamaaladeenTacuma

Youtube @JamaaladeenTacuma

Nizar Dahmani

His musical career as a drummer started in his home country Morocco in a city called Safi. He grew up between two worlds: his country's traditional music and the passion to learn new sounds and styles from international rhythms. Throughout his touring journey as a well-seasoned stage musician, he has performed alongside many artists in festivals including (Mazawin, Gnawa Festival, to name a few. Nizar moved to the USA, soon he began working on pursuing his musical goals. The self-taught artist quickly developed a unique style of teaching and combining all the rhythms that influenced him since the beginning. He is able to make his Arabic-speaking audience understand and learn how to play drums. Moreover, encouraging and giving them the proper guidance on how to start a drumming career.

Instagram Nizar Dahmani Official

Facebook Nizar Dahmani

Twitter @NizarDahmani1

www.Nizardahmani.com

Omar Mesa

Omar Mesa was born in Havana, Cuba and has appeared on 5 albums and CDs with the group MANDRILL on Polydor records. Mandrill was a Legendary R&B, Afro-Cuban, Jazz, Funk Rock group from the Seventies. He toured the U.S., Europe, and Africa, playing major concert halls, arenas, and stadiums with them.

The band played shows with Stevie Wonder, Earth, Wind and Fire and many of the great R&B acts.

Omar also has appeared on numerous national and local television programs including "In Concert", "Soul Train", The Apollo theater and on MTV in a video with L. Shankar (from John McLaughlin and Peter Gabriel groups).

In 1997 Polygram released a double CD anthology of Mandrill's music on which Omar appears.

His latest songs are DON'T FORGET THE FUNK.. an instrumental, and a Funky Smooth Jazz tune with vocals called I LOVE THE WAY YOU READ MY MIND

Instagram : Omar.Mesa.Guitarist

Facebook: Omar Mesa

Aziz Ozouss

Aziz Ozouss is a Moroccan artist born In Biougra Chtouka Ait Baha on August 26th, 1991. He grew around pure authentic Amaizgh music like Ajmak, Rwaiss, Ahiyad and other types of music in this small city. In 2005, he began learning different Moroccan classical music instruments like violin and guitar but i was mostly influenced by Rwaiss art and mainly its principle instrument which is Ribab then i decided to start learning it in 2008. He joined the music conservatory in 2012 as violonist. After all these years of practice, he joined local music bands and started to participate in different events like shows and festivals.

2016 was the year he decided to take his music career to the next level. He recorded his first album entitled « AMZWARO ». This is a five songs album in which he tried to implement all the experience he has acquired as an artist. Along with the obvious Amazigh theme the album encompassed, it tried to mix local traditional instruments and music with world music like Reggae, Blues, Jazzetc.

Motivation, determination , perseverance made him who he is now, a humble artist whose goal is expanding Moroccan Amazigh music and culture all over the world.

lift.bio/azizozouss

[**youtube.com/@AzizOzouss**](https://youtube.com/@AzizOzouss)

Facebook Aziz Ozouss Official

[TikTok \(@azizozouss\)](https://tiktok.com/@azizozouss)

Mehdi Qamoum

Mehdi Qamoum is a versatile composer and multi-instrumentalist based in Agadir. A traditional gnawa musician, Mehdi has mastered numerous folk instruments including guembri, outar, karbaou, bendir and a custom guembri four-string electric bass which he built himself. Aside from his own compositions, Mehdi is well known for his work as a sideman and band leader, and has performed in the the house band for the Morocco Pavilion at Epcot Center. In addition to his formidable instrumental talents, Mehdi is also an adept songwriter and his original songs often confront pressing social issues like poverty, diaspora and discrimination.

Instagram @Mehdi_qamoum

https://www.youtube.com/channel/UCBEqI_58VP237ocB-S0XU5A

