**Jamaaladeen Tacuma’s GROOVE ala MAROC Tech Rider**

**Jamaaladeen Tacuma Electric Bass**:

Electric Bass:

Endorsed by Aguilar Amplification First Choice : Tone Hammer 500 or 700 Aguilar DB212 Speaker , Second Choice: Ampeg SVT Amp with 2 15” speakers. ( Or Equivalent)

4 String Bass Guitar First Choice NS Design Wav Bass or Fender Precision or Jazz Bass

Mic and Stand for vocals for Jamaaladeen

Laptop Stand

**Nizar Dahmani Drum Rider**

DRUM KIT:

I prefer play with DW or YAMAHA drum.

20 " or 22" : Bass Kick .

08" or 10" : Tom1.

10" or 12" : Tom 2.

16" and 14" Floor tom.

93" or 14" : Snare .

DRUM STAND:

5 Bom Cymbal stands + Hi-hat and snare stands  
AUDIO:  
drum mics, and vocal mic with stand + in-ear monitor system or monitor

**Omar Mesa Electric Guitar** :

1. First Choice :One Fender Twin Reverb

with 2 x 12 inch speakers

85 to 100 watts minimum

2. Second Choice: One Roland JC-120 Jazz Chorus

with 2 x 12 inch speakers

120 watts

3. Third Choice: One Mesa Boogie Dual Rectifier head

with 4 x 12 inch speaker cabinet

100 watts

4.Reverb Pedal , Distortion(Overdrive) Pedal, Wah Wah Pedal with cables to connect them

5. Electric Supply Transformer to provide 120 volts 60 hz of electricity for various effects &

pedals

6. One Guitar stand

7. Mic Stand

**Aziz Ozouss** Rebab and Talotart

- 2DI

-3  instrument stands

- microphone

**Mehdi Qamoum**  Guembri

Amplification for Guembri

Instrument Stand

Mic and Stand

**Equipment**

8 DI Boxes

Monitor for each Instrument

Music Stand for Each Instrument

Towel and Water at each instrument